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The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service center. Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepared, or at the discretion of the authorized service center, you may receive a written estimate of repair at such cost as the service center may establish from time to time. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store It allows viewing of recorded images from the Canon Powershot Digital Cameras. Effectively doubles the flash range of the camera. Comes with mounting bracket. Effectively doubles the flash range of the camera. Comes with mounting bracket. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. If anything is missing, contact the retailer from which you purchased the camera. Camera Interface Cable IFC400PCU Getting Started Using the PDF Manuals Also refer to the PDF manuals on the CDROM. After installation, shortcut icons appear on the desktop. Please note that Canon Inc., its subsidiaries and affiliates, and its distributors are not liable for any consequential damages arising from any malfunction of a camera or accessory, including memory cards, that results in the failure of an image to be recorded or to be recorded in a way that is machine readable. Shoot Shoot, leaving it to the camera to make settings.. 24 Just take pictures Easy mode. 29 Shoot to match special

conditions. Chapters 4 onward explain the advanced functions, letting you learn more as you read each chapter. Checking the Package

Contents. <http://dolekkoyum.com/admin/UserFiles/jonsered-cs-2156-manual.xml>

2 Read This First. The latter part of this chapter explains how to shoot and view images in Easy Mode, how to shoot and view movies and how to transfer images to a computer. Be sure to charge the battery as it is not charged at the time of purchase. CB2LA CB2LAE To protect the battery and prolong its life, do not charge it for longer than 24 hours continuously. SD, SDHC and SDXC memory cards have a writeprotect tab. Since the dates and times recorded into your images are based on these settings, be sure to set them. Enter Playback mode. Formatting initializing a memory card erases all data on the memory card. As you cannot retrieve the erased data, exercise adequate caution before formatting the memory card. Be careful when transferring or disposing of a memory card. When disposing of a memory card, take precautions such as physically destroying the card to prevent personal information leaks. The camera can also detect and focus on faces, setting the color and brightness to optimal levels. When the camera focuses, it will beep twice and AF frames will appear where the camera focuses. Especially when there is an orange or blue colored background a wall for example, and it may not be possible to shoot with the appropriate color. If this happens, try shooting in G mode p. Switching to Shooting mode Pressing the shutter button halfway, or turning the mode dial in Playback mode switches the camera to Shooting mode. Enter Playback mode. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Enter Playback mode. Choose an image to erase. This prevents incorrect operation of the camera, allowing even beginners to take worryfree pictures. This prevents incorrect operation of the camera, allowing even beginners to view and erase images without worry. Shooting Time Enter E mode. However, operation sounds will be recorded and the movie may appear coarse. Enter Playback mode.

Transferring Images to a Computer for Viewing Install the Software. Card Reader Canon Brand PictBridge Compliant Printers Compact Photo Printers SELPHY series See the user guide supplied with the printer for more information on the printer and interface cables. Some accessories are not sold in some regions, or may no longer be available. Power Supplies CAUTION RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. This product is designed to achieve excellent performance when used with genuine Canon accessories. P Mode Choose settings yourself to take various types of pictures p. Shooting Information Display Playback No Information Display You can also switch the display by pressing the l button while the image displays right after shooting. Power Saving during Shooting The screen will turn off approximately 1 minute after the camera is last operated. The menu items are organized under tabs, such as for shooting 4 and playback

1. Performing a lowlevel format on a memory card erases all data on the memory card. As you cannot retrieve the erased data, exercise adequate caution before performing a lowlevel format. Copy the images from the memory card to a computer or other device before performing a low level format. Shooting in Special Scenes The camera will select the necessary settings for the conditions in which you wish to shoot when you choose the matching mode. What if a flashing When you press the shutter button halfway in low light conditions where camera shake is likely, a flashing the camera to a tripod to prevent it from moving. Press the r button. The images may appear coarse, however, depending on the recording pixel setting p. The images may appear coarse, however, depending on the combination of recording pixel p. Once inserted, however, they cannot be deleted. Be sure to check beforehand that the date and time are correctly set p. 19. You can insert and print the shooting date in images which do not have an embedded date and time as follows.

The camera will activate approximately 10 seconds after the shutter button is pressed. You can change the delay time and number of shots p. 75. Press the p button. The camera will shoot two seconds after you enter the shot and it detects your face p. 78. Changing the number of shots For

the screen in Step 1, press the **L** button, then press the **Q** buttons to change the number of shots. AE stands for Auto Exposure. What if the shutter speed and aperture value appear in orange. If a correct exposure cannot be obtained when pressing the shutter button halfway, the shutter speed and aperture value are shown in orange. Fine weather conditions, outdoor shooting. Make sure that you set the white balance under the light source of the actual scene you will shoot. My Colors Off Emphasizes the contrast and color saturation for a vivid Vivid impression. Neutral Tones down the contrast and color saturation for neutral hues. Sepia Sepia tones. Changing the Composition with the Focus Lock While you keep the shutter button pressed halfway, the focus and exposure. Confirming the number of detected faces Keeping the **0** button pressed will display the number of faces detected by the camera 35 at the most orange main subject's face, white detected face. After locking the focus, the focal distance will not change even when you release your finger from the shutter button. Changing the Metering Mode You can change the Metering mode brightness measuring function to match the shooting conditions. AE stands for "Auto Exposure". Shooting with the FE Lock Just as with the AE lock, you can lock the exposure for shooting with the flash. At the same time, you can use a slow shutter speed to brighten the background that the light from the flash cannot reach. The movie editing panel and the movie editing bar will appear on the screen. Searching from a large number of images By repeatedly pressing the zoom button toward **G**, you can display an index of up to 100 images.

Searching for Images Using the Jump Display When there are many images on the memory card, you can search them by a specified method or image unit. If you keep the **Q** buttons pressed, you can fastforward through images. Press the **L** button, and switch to the focus check display **P**. White or Black Yellow Yellow Black What if the images don't properly display on the TV. The images will be protected. Choose the ending image. Since erased images cannot be recovered, exercise adequate caution before erasing. Protected images **P**. 98 cannot be erased. All images will be erased. You can also filter out and display just those images for viewing **P**. 93. If you switch Shooting modes or turn off the power before making the setting, images will not be tagged as favorites. You can register images to categories and filter them for viewing **P**. 93. If you switch Shooting modes or turn the camera off before performing the steps listed below, the images will not be registered to categories. Images are automatically categorized by shooting condition as they are shot. Rotating Images You can change the orientation of an image and save it. Canon Brand PictBridge Compliant Printers SELPHY series PIXMA series. These selection methods comply with the DPOF Digital Print Order Format standards. The first part of this chapter explains convenient and commonly used functions. The latter part explains how to change shooting and playback settings to suit your purposes. You can turn off this function. Changing Shooting Function Settings If you set the mode dial to **G**, you can change the settings in the **4** tab **P**. 47. Before attempting to shoot using a function explained in this chapter in modes other than **G** mode, check if the function is available in those modes **PP**. You can turn off this function. Resumes with the image last Last seen viewed. The index also appears at the end. Terminals Do not unplug the plug or power cord with the camera turned on. This could erase images you have taken or damage the camera.

If the items below do not solve your problem, contact a Canon Customer Support Help Desk as listed on the included customer support list. Power You pressed the power button, but nothing happened. Erase Erases images. Erase All Erases all images. Protect Protects images. Rotate Rotates images. Favorites Tags images as favorites. My Category Categorizes images. RedEye Correction Corrects red eyes in still images. Trimming Trims portions of still images. Exposure to strong magnetic fields may cause malfunctions or corrupt image data. Menu Basic Operations. 46 List. 134 Grid Lines. 123 Histogram. 45 Household Power. 126 Image Quality Compression Ratio. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register

a free business account Please try your search again later. And with the sleek and silver Canon PowerShot A3000 IS, its so effortless. The 10.0 megapixel resolution and 4x optical zoom with Optical Image Stabilizer ensure radiant, detailed images. Plus, youve got an advanced DIGIC III Image Processor with evolved Face Detection Technology and the Face Detection SelfTimer for extraordinary control and performance. Smart AUTO lets you handle challenging conditions with ease. 10.0 megapixel resolution Canon PowerShot A3000 IS Highlights Powerful A Series camera with 10.0 megapixels, 4x optical zoom and Optical Image Stabilizer With the PowerShot A3000 IS, dramatic, personal pictures have never been easier to shoot and share. This 10.0 Megapixel digital camera lets you create impressive large photos of family and friends youll be proud to display. The highresolution images taken by the PowerShot A3000 IS can be enlarged up to 13 x 19 inches.

The PowerShot A3000 IS has a 4x optical zoom lens that makes it easy to get the inspiring, emotive closeups that will make your images lasting keepsakes. This magnificent lens gives you the power to shoot subjects with razorsharp precision and stunning lifelike color. So you can brilliantly capture a shot of a sweeping landscape, or a childs big smile. The PowerShot A3000 IS is also equipped with Canons acclaimed Optical Image Stabilizer Technology that automatically detects and corrects camera shake one of the leading causes of fuzzy or blurred shots. Even when zoomed in, you can get the steady, crisp, brilliant images youll be proud to shoot and share. And Canons Optical Image Stabilizer Technology is so convenient to use. It functions perfectly with or without a flash. Lithium ion battery The Canon PowerShot A3000 IS uses a newly developed rechargeable lithium ion battery. This compact, powerful battery helps make it an incredibly lightweight and slim camera. Chargeup is quick and easy, so the PowerShot A3000 IS will be ready and waiting for those special moments. New Scene Modes deliver more creative freedom The Canon PowerShot A3000 IS gives you even more creative freedom by including new modes made to get the kind of images people talk about. Super Vivid captures the colors you see with your minds eye, saturating the scene with intense colors. Turn drab scenes into exciting compositions, when dull pinks blaze into brilliant fuchsia and offyellows suddenly burn bright and hot. Even dark colors become richer with Super Vivid. Sunsets and floral scenes turn into bursts of color, and get your photo noticed. Poster Effect combines several similar shades into one color, turning subtle gradations of color into eye-catching, scenepopping contrasts across your image for a unique artistic look. 18 Shooting Modes Advanced presets for the best possible photos under certain conditions. With 18 Shooting Modes including Scene Modes, youre ready for whatever shot comes your way.

Smart AUTO will do the work for you by intelligently selecting the proper settings Low Light mode in action Just set the Canon PowerShot A3000 IS to Smart AUTO and youre ready for maximum enjoyment from your picture taking every time. Its a relaxing and satisfying way to shoot because you can completely concentrate on your subject knowing that the camera has the technical details covered. Advanced Canon technology intelligently analyzes your situation and shooting conditions. Then it automatically selects an appropriate setting from 18 specially defined settings. So whether youre photographing flowers, a captivating sunset, or your friends at the park, you can be confident that youre getting dramatic, memorable images. Low Light mode for improved shooting in dim lighting With an ISO of 5003200, the Low Light mode takes the Canon PowerShot A3000 IS where no A Series has gone before into the shadows. Now even scenes notorious for having insufficient light, such as those lit by candles, fire, or street lamp, come through in fantastic color and clarity, with less noise. You can keep the feel of the scene intact without adding additional light, so the result will be scenes with the visual accuracy, depth and clarity you expect from a Canon camera. Large, bright 2.7inch LCD The PowerShot A3000 ISs large 2.7inch LCD screen gives you the big picture, whether youre shooting, reviewing or showing off your images. This highresolution screen offers a crisp, clear and bright picture. It also features Night Display for easy viewing in low light. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon.

It also analyzes reviews to verify trustworthiness. Please try again later. Ed Hooks, Acting for Animators 5.0 out of 5 stars All except two or three were in sharp focus, and the best of the lot are good enough to put on the wall.

She had to recharge the battery once a week, she says. We uploaded her photos to our computers, no problem. I would recommend this for any casual photographer, including the one that is technically challenged. But where my goal is not photography but I want a camera along for snapshots, I use this. I expected to buy a Lumix LX series or Canon S95 both attempts to match the capabilities of a SLR as much as possible in an easily pocketable camera. But as I kept reading the reviews I got more confused, until I remembered the basic laws of physics haven't been repealed. To roughly summarize the camera review sites, all major brand subcompacts do a good job in bright light. The differentiators are low light, flash, performance, and manual control. And when you read carefully, you realize there's not a lot of practical difference here either. But there's no way to compare them without exaggerating the differences, which makes them sound more significant than they really are. **LOW LIGHT** In low light, digital cameras increase the ISO, which means the weak signal coming from the sensor is amplified. This also amplifies noise, which causes an overall grainy look and, in dark areas, colored confetti. I don't expect any camera to work well in low light; this goes for pro level DSLRs and film cameras as well. So paying extra for a camera that's really bad in low light rather than terrible doesn't make a lot of sense to me. It's a lot like choosing sunglasses based on their performance in dim light, or a screwdriver for its ability to drive a nail. Subcompact cameras have ridiculously small batteries and tiny flash tubes typically under 0.2 sq inches located at the worst possible place near the lens. It amazes me that any of them work as well as they do. Do I really care that one extends to 13 feet and another only 11.75? There have been times where I'd wished for a more powerful flash, but I'm thinking an extra 30 feet; I wouldn't notice an extra 2 or 3.

The A3000 flash will sync any ordinary slave flash if you turn off the red-eye feature in the camera. It won't meter it, however, so it's easy to wash out the picture. I believe this is true for all Canon subcompacts. **PERFORMANCE** When pre-focused, picture-to-picture processing time is barely noticeable less than half a second. When you include focusing time, less than 2.5 seconds. It's faster with the continuous shot option, which does not refocus between exposures. This is respectable, and more than enough for my needs. To keep up with a very active child or pet, you might want faster performance. **MANUAL CONTROL** I use manual control on my SLR most of the time. I had it on my last two subcompacts, and seldom used it. The A3000 doesn't have it. The only time I missed it was using slave flash. If I'm out with the family, I don't want to be thinking like a photographer, so the camera will probably make better decisions. And manual control is less convenient on a subcompact because of the ergonomic compromises necessary for such a small camera. Nice to have, but as processors get smarter, less important. **MEGAPIXELS** The best professional color printers print 90,000 dots per square inch. The A3000 is 10 meg; if they had a 6 meg version, it would be a better camera. Canon knows this; they also know megapixels are a lot easier to sell. **SENSOR SIZE** Bigger is better, but more important than sensor size is pixel size the larger the pixels the higher the dynamic range, which means more detail in very bright and very dark areas. It usually means better lowlight performance and less noise because of other engineering choices available because of the larger pixels. The difference in sensor size between this and some of the more expensive small cameras S95 seems significant until you put it into perspective. The pixel size of a Canon S95 is 6% that of a 12 meg professional DSLR FX format. A3000 is 4%.

Given the dynamic range and lowlight performance of a pro DSLR isn't that great, I don't see any reason to pay a premium for 6% vs 4%. **CONCLUSION** My ideal small camera pocketable, usable large viewfinder I can accept a smaller LCD, 56 megapixels, manual control, image stabilization small cameras are hard to hold steady, not cluttered with silly features is no longer made. If a camera manufacturer wants me to spend more, they're going to have to come closer to that; more

megapixels won't do it. Until then, I'm OK with the A3000. Pictures are excellent for a subcompact. Flash even in a big room is more than acceptable for on-camera flash, focus is quick and remarkably adept at identifying the right subject, image stabilization works as well as I hoped. Controls are well laid out and intuitive. LCD is bright and clear, even outdoors. The shutter release could be more prominent, and I may attach a thin rubber disk to make it easier to find by feel. The A3000 doesn't look expensive, so subjects tend to ignore it. Manual is a PDF file on disk, also available online. Some pictures are true to the actual colours, but other pictures of the same thing, the pink looks like an entirely different colour, even though it should not. For that reason I took away 1 star and downgraded this from a 4 star to a 3 star rating. I also have a very robust photo software package, and no matter what I could not get the colours to be accurate across the board. I still believe in CANON so when I bought yet another camera, got a CANON, just an upgrade from this one. Basically this camera is for fun shots or Facebook and stuff. Since I had to get another camera with a much higher optical zoom range, I bought ANOTHER CANON with 30x optical zoom, but had to buy a flash separate. I got the PowerShot SX400 and once I get it and use it I will review it. I actually needed something more, but not an actual professional camera as it was overkill for me.

I sell items on the internet and needed an upgrade from this to get better pictures, that look like the items I am selling and looked true to the actual colour. Also, camera manufacturers push out new lineups every single year with only minor upgrades, so phased-out models can be a real steal for the same thing costing 2x. For great pixels AVOID digital zoom. If you have the option of optical zoom, use that instead. DIGITAL zoom is basically a digital crop within the camera and is NOT true magnification. Basically you are only capturing part of an image with LOWER RESOLUTION and not the full frame. So it is like fool's gold, it looks like gold but not worth anything and in fact makes things worse. OPTICAL zoom IS magnification created by the lens. This is a TRUE ZOOM and should not degrade the image quality. Optical zoom should ALWAYS be your first choice for magnification to make sure the quality of the pixels is high. Also, optical zoom is the most important zoom measurement because it measures the "Focal Length" of the camera. For example, a 10X Nikon zoom lens might have a 35mm film equivalent of 24mm-240mm, while another might have a 35mm-350mm equivalent. The 24mm lens would have MORE wide-angle capabilities than a 35mm lens, and a 350mm lens has more zoom than a 240mm lens. Also, you can option in the descriptions when looking what to set the camera on in the LCD screen, like with the OLYMPUS. Picture Quality First, the megapixels of this camera is. I especially like the "vivid" shooting option which beefs up the colours as I am taking pictures of hand-knitted items to sell. And while it has image stabilization, I turn it off as I use a tripod. Video quality is par for the course, but I did not buy this for video. CONS Shooting speed is slow, slower than most at 4 seconds in between shots with the flash and 3 seconds without the flash. Most others are at half this. Editing Software The same as everyone else, I do not think it is better or worse.

It feels like it has a metal housing, it has weight and feels substantial in your hands, so if dropped I think it would survive, which I could not say that of the plastic cameras I tried before I finally bought this one. If you are looking for something basic that takes great pictures in optical mode, then this one is a great little camera. Taking off 1 star because of delay in between shots and slight picture noise. So, again hands down I go for the CANON, needless to say that from now on I will just stick with CANON. They are the higher priced point and shoot, and in general if on sale not much of a discount, but I think this is because of the quality of the camera. My "film" camera is 30 years old and still works like a charm. Also, I did buy these used, but I do buy products on AMAZON that are used about 25% of the time and usually do not have issues, but always buy items stated as "LIKE NEW". From what I read in the very basic manual the driver, software and manual should download when you plug it into your laptop, so if it is pre-owned, this does not happen. The pictures it took were grainy and mostly out of focus. Also, there is a lag time from when you press the button to take the pixels and it actually taking a pixel so the moment for all intent and purpose is gone. Upside Newer

models may perform better, I do not know. But, I did like that when I scrolled through the different options on taking a pix, a brief description pops up on the screen as to why you would use this option. This I have to say is a great option as I am not a photographer. The editing software is average, but I have Corel for that. Also, it is a "dual lens" so it has optical and digital options. Also, not very user friendly. In addition, when using video it barely captures any audio, so the speakers are either really bad or whatever it is that tapes is really bad.

It may be a "dual" option lens as I am assuming the NIKKOR lens means digital, but there is no upside to that, as stated above optical zoom is the best. On the upside, the photo editing software does allow you to apply the different filters in the camera after you download them, I like that option. The manual is comprehensive, but the website support is minimal, as it seems with all point and shoot. Con, the camera body feels very cheap, like thin plastic so if you drop this one I doubt it would survive. External reviews give NIKON mostly an average score, 3 out of 5 stars and a C grade, and after seeing one I understand why. SIDE NOTE Anyone can get a great picture with a digital, especially since you can alter the pix after, but a real photo artist to me is one that uses film. I am not that, but I can really admire that type of photography and the skill required from taking the photo to developing it in their own dark room. EOS M og EOS Rserierne af spejllose fullframekameraer leverer samme styrke som et digitalt spejlreflekskamera i et kompakt kamera. Fa mere at vide om vores brug af cookies og rediger dine cookieindstillinger her. Du accepterer vores brug af cookies pa din enhed ved at fortstte med at bruge vores webside eller ved at klikke pa Jeg accepterer. Det tager 1 minut og vil hjelpe os med at forbedre vores supportwebsted.